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The index is divided into two parts: the main section and the reviews. Authors, subjects, and titles are listed in one alphabet. The arrangement is word by word. Entries are identified by volume, issue, pagination, and year.

In most instances, AACR2R (Anglo-American Cataloging Rules 2 Revised) determine the form for proper names and corporate entries. LCNAF on OCLC and previous *Art Documentation* indexes may also be used. Subject headings follow usage in the Library of Congress or, when appropriate, in indexes such as BHA (*Bibliography of the History of Art*) and *Art Index*.

Main Section: Author entries include authors of articles. Subject entries are provided for the main contents of articles. Institution entries are provided selectively, as appropriate. Titles of articles are not indexed unless used as subjects. Other items not indexed are: Bibliographic Notes, covers, and illustrations.

Reviews: Each review receives a title entry and, when appropriate, one author, editor, or compiler entry. No more than two entries per publication are used. If there are two authors, editors, or compilers, only the first name is indexed separately. The second name is listed second in the descriptive entry. When an editor or compiler is the main entry, the terms "ed" and "comp" are not included. Non-book formats are identified following the publication date (e.g., CD-ROM). The names of reviewers are not indexed but are listed in parentheses at the end of each entry.

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